

# Concerto N° 3

F Horn & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21176

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Lento  $\text{♩} = 56$

The musical score is written for F Horn and Piano. It begins with a tempo marking of 'Lento' and a quarter note equal to 56 beats. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 5, 10, 15, and 19 indicated at the start of each system. The F Horn part features melodic lines with trills and triplets, often marked with 'f molto sostenuto'. The Piano part provides harmonic support with chords, triplets, and a prominent pedal point in the bass register. Dynamics range from piano (p) to fortissimo (f), with markings for 'poco dim.' and 'poco cresc.'. Performance instructions include 'ped.' for the pedal and 'accel.' for acceleration. The score concludes with a final cadence in the piano part.

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23 **A Con moto**

*poco dim.* *f* *p* *f*

Ped. Ped.

28

31

34 **poco string.** ( $\text{♩} = \text{♩.}$ )

38

*p* *p*

Ped. Ped.

42 rit. **B** Tranquillo

*p cantabile*

*p*

Ped.

45

*cresc.*

*cresc.*

*p*

48

*dim.*

*p*

*dim.*

*p*

51 poco string.

*cresc.*

*cresc.*

*p*

54

*f*

*cresc.*

*f*

*cresc.*

Ped.

58

## C Tempo I

ff

ff

*sf*

Ped.

62

## Cadenza

Ped.

64

dim.

tr.

3

12

tr.

Ped.

Ped.

69

## D Andante sostenuto

*p dolce*

(tr.)

*p*

Ped.

74

*p*

Ped.

80 *rit.* *a tempo*

*pp dolciss.* 3

86

*cresc.* 3 3 3

92

*cresc.* *cresc.*

97

*dim.* *p* *cresc.* *dim.*

*dim.* *p* *cresc.*

*Ped.*

102 *rit.*

*cresc.* *f* *calando* *pp*



136

rit.

(tr) 3 11

*poco calando*

140 **F** Allegro moderato ♩ = 120

*pp cresc.* *p cresc.*

144

poco rit.

(a tempo)

3 3 3

148 **G**

*f energico*

*f* 3 3 3

152

*mf*

3 3 3

*mf*



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